

the difference, after treatment, between the two groups. In this design, data collection is not randomized.

III. POPULATION AND SAMPLING

The target population in this study comprised of Tehran high school teenage girls between the ages of 15–18, and in grade 10–12. A sample of 143 teenage girls divided into two control and experimental groups. Then teenage girls in the experimental group watched “I am taraneh, 15 years old” film. And girls in the control group did not watch any film. All the participants, subsequently, were asked if they are willing to have a child.

IV. INSTRUMENTS

Bem Sex Role Inventory (BSRI)

The Bem Sex-Role Inventory (BSRI) was created by Sandra Bem based on *Gender role stereotypes theory* and is a measure of masculinity-femininity and gender roles. It assesses how people identify themselves psychologically. The test is formatted with 60 different personality traits which participants rate themselves based on a 7-point Likert scale. Traits are evenly dispersed, 20 masculine, 20 feminine, and 20 filler traits thought to be gender neutral.^[2] All traits in the BSRI are positively valued personality aspects. This inventory, based on many research, has an appropriate reliability and validity in Iran (Khamseh, 1383).

"I am taraneh, 15 years old" " movie

This movie is a 2002 Iranian film directed by Rasul Sadrameli. The film was selected as the Iranian entry for the Best Foreign Language Film at the 75th Academy Awards, but it did not make the final shortlist. Fifteen-year-old Taraneh, whose widowed father is in jail, refuses the unwanted attentions of carpet salesman Amir - until Amir's mother talks Taraneh into accepting Amir's marriage proposal. Within four months the couple realizes that they are incompatible, they divorce and Amir emigrates back to Germany. When Taraneh discovers she is pregnant, she decides against all advice and intense social pressure, to keep the baby.

Based on its content, Taraneh, has very and many thing in common with Juno ; of course with respect to Iranian native culture.

V. FINDINGS

Results from independent T test analyses, in this study, showed that there is no significant relationship between watching teen pregnant girl movies and tendency to get pregnant in Iranian teen girls. This insignificant relationship can be defined by different reasons; in today's world of media, the content and form of media is *changing* at an ever-increasing pace and all the people, including adolescents, are influenced by these changes daily and even hourly. And as a result, it may has been very different impact on teenage girls watched Taraneh this year and who watched it 14 years ago (2002 Iranian film). It would be the best, if another movie with the same content produced in 2015 can be used in this study.

In that case, teenage girls would make more identification with the main character.

However, in both control and experimental group, teenage girls are having a great tendency to get pregnant (58.74 percentage of all the participants). This tendency in teenage girls with higher feminine traits is higher than teenage girls with lower feminine traits. It means teenage girls will be on the edge of getting pregnant by the slightest stimulation from media (audio, video, written); regardless of the consequences of it. As it occurred in realizing Juno.

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